

AAMS Emerging Young Artist Intensive Workshop  
**REACH, Kennedy Center, Washington, D.C.**

<http://www.aamsopera.com>

Monday June 3 to Saturday, June 8, 2024, In-person Program

---

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Voice Type: \_\_\_\_\_

Current Address:

Permanent Address (if different)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Teacher Name (If any) \_\_\_\_\_

\_\_\_\_\_

Phone Number: \_\_\_\_\_

E-mail: \_\_\_\_\_

Audition Repertoires:

1. One American Opera Aria or Musical Theater
2. One Opera Aria or an art song in Foreign Language (Italian, French, German, Russian)
3. One CCM (Contemporary Commercial Music) or any other non-standard repertoires: such as: Afro-American Spiritual Song, Asian Song, Irish Song, Neapolitan Song, Spanish Song, etc., \_\_\_\_\_

Send this completed form to the below e-mail address. Incomplete applications or applications with missing materials will not be considered. Include the following materials with your application:

Please submit a Photo, a bio or resume, and two YouTube Unlisted videos in different languages at the time of the application (except the previous AAMS program participants).

The deadline of the application is **April 30, 2024**.

Any questions write to: [webmaster@aamsopera.com](mailto:webmaster@aamsopera.com)

**Required materials:**

- A copy of your current **biography** and **photo**.
- Clearly labeled, **recent video recording** with audition repertoire.
- Tuition: \$200 paid by April 30, 2024
- \$50 Application fee to [webmaster@aamsopera.com](mailto:webmaster@aamsopera.com) through paypal.com

Applicant Signature: \_\_\_\_\_

Date: \_\_\_\_\_