

Luca Garbini, San Benedetto Choir in Nursia, author of Magnificat of May, pianist and conductor, has pursued his artistic career at festivals and concert seasons in Italy, Germany, Luxembourg, Poland, and Argentina. His academic training includes studies in the Humanities and a Piano Diploma from the Morlacchi Conservatory in Perugia. He furthered his education by studying Composition, Conducting, and Operatic and Lieder Repertoire with Wijnand van de Pol, Marco Gatti, Massimo Gualtieri, Lajos Kozma, and Jorge Uliarte. From 1983 to 1988, he studied with pianist and conductor Jorge Uliarte in Italy and for two years in Buenos Aires, Argentina. From 2010 to 2012, he was a guest artist at three editions of the Festival Internacional de Ushuaia (Argentina), conducting the Philharmonic Orchestra of the Teatro Colón in Buenos Aires and the Moscow Symphony Orchestra. In spring 2016 he played as a soloist with the Luxembourg Philharmonia orchestra, conductor Martin Elmquist, in a five-concert tour in Luxembourg (Kinneksbond Mamer) and in Italy (Perugia, Sala dei Notari, Festival “Musica dal Mondo”; Terni, Teatro Secci; Todi, Teatro comunale; Rome, Sala accademica Conservatorio S. Cecilia).